Kellogg (41)

Mrs. L. P. Kellogg

March. 1870

Wishes to sell a picture
from Dusseldorf. —

and the whole thing has always been exceedingly admired. My husband paid a little less than $800. gold for it. It hangs in the parlor of a house No 21 Pierrepont St. Brooklyn. My husband's address is No 1 Wall St. N. Y. where he would be happy to hear from you. I shall be till Monday night at the Sweetser House on 4½ St. between Penn. Ave. & C. St. where I should be happy to give you any information in my power.

Yours Respectfully

Mrs L. P. Kellogg

Mch 14

N. Y. address
L. P. Kellogg
Kellogg & Parker
1 Wall St.

Mr. W. W. Corcoran

Sir:

I have a fine picture purchased from the Dusseldorf Collection nine or ten years ago which I wish to sell. While I was in your Gallery to-day it occurred to me that you

the "Splendid but perverted" Duke, immediate restoration of all cattle driven away by his lordship's soldiers. I cannot give you the dimensions of the canvass, but the picture frame covers the width of a large mantel piece, & contains at least a dozen figures, & I believe, more. The Duke's attitude is careless – his expression, admiring.

I might like to add it to your fine collection. The subject is "The Splendid & Redoubtable Duke of Alba or Alva." and you may remember the very spirited & admirable figure of the Netherland Countess at the [illegible] – at the [illegible] of the [illegible] [illegible] – demands of

Thpson (42)

J. Thpson, i.e.

Juan Tressen

Mexico Apl. 28. '70

Wants to sell a collection of paintings —

A. Hyde Esq

Secretary of the Smithsonian Inst

Washington

D. C.

Mexico April 28th 1870

A Hyde Esq

City of Washington

Sir

Last year I received from W Corcoran the hint to direct myself to you, with regard to the sale of my pictures, for which reason I herewith take the liberty to accompany the present with a Catalog, informing you that those marked with red ink are: Originals and that those marked with several crosses are of the most distinguished authors, while giving at the same time the Epoc when they were finished

The pictures mostly derive of former collections of rich clergymen or private people, and at the same time count among them many a one ordered by the late Emperor Maximiliano, but which arrived too late to be seen by him.

Mexico is not the place to sell pictures of merit even if the Academy of this Capital would wish to acquire my collection, on the ground of finding itself, like every body else in a state of failure

I am sorry to learn that pictures pay in the U. S their duties of importation on value, nevertheless I think that the value of pictures might be considered as that of any other merchandize. besides being for a Museum, he got through free of duties

My pictures are good and one third of them classic specimens and splendid, but I desire to leave this country the reason why I wish to sell them, and in case the trustees of your Museum think to buy the same

CATALOGO

DE

CUADROS DE PINTURA.

COLECCION

De Juan Tiessen.

ESCUELA ESPAÑOLA.

LUIS JUAREZ. siglo 18

1.—La Vírgen con San Bernardo.

Lámina, alto 0, 13, ancho 0, 13.

JUAN RODRIGUEZ JUAREZ. siglo 18

2.—Purísima en medio de otros santos.

Lámina, alto 0, 17, ancho 0, 17.

JOSÉ IBARRA. siglo 18

3.—Purísima en medio de otros santos.

Lámina, alto 0, 20, ancho 0, 20.

SEBASTIAN ARTEAGA. siglo 18

4.—Beso de Júdas.

Lienzo, alto 1, 48, ancho 1, 15.

VILLALPANDO. siglo 18

5.—Adoracion de los santos Reyes.

Lienzo, alto 1, 13, ancho 0, 83.

DIEGO BORGRAVE. siglo 17.
6.—Purísima.

JOSÉ CALDERON. siglo 19 — Tabla, alto 0, 88, ancho 0, 56.
7.—Una muger ébria con dos figuras.

JUAN CORREA. siglo 18 — Lienzo, alto 1, ancho 0, 78.
8.—Adoracion de los pastores, cópia de un cuadro de Honthorst.

HERCULANO MENDEZ. s. 19 — Lienzo, alto 2, 68, ancho 2, 24,
9.—Cópia, Shakespeare entre sus amigos.

HERCULANO MENDEZ. s. 19 — Tabla, alto 0, 74, ancho 0, 58.
10.—Perros cazando una rata, cópia.

HERCULANO MENDEZ. s. 19 — Tabla, alto 0, 30, ancho 0, 38.
11.—Concierto de gatos, cópia.

MIGUEL CABRERA. s. 18 — Tabla, alto 0, 30, ancho 0, 38.
12.—Purísima entre santos.

ANTONIO VALLEJO. s. 18 — Lámina, alto 0, 17, ancho 0, 17.
13.—Purísima entre santos.

PATRICIO MORLET. s. 18 — Lámina, alto 0, 18, ancho 0, 18.
14.—Vírgen del Pilar de Zaragoza.

JOSÉ IBARRA. s. 18 — Lienzo, alto 1, 63, ancho 1, 12.
15.—David y Abigail.

ARELLANO. s. 17 — Lienzo, alto 3, 20, ancho 2, 10.
16.—San Agustin.

J. CORREA. s. 18 — Lienzo, alto 1, 80, ancho 0, 90.
17.—Piedad.

MIGUEL HERRERA, (fraile agustino.) s. 18 — Lienzo, alto 0, 79, ancho 1, 39.
18.—Infancia de Santa Teresa.

AUTOR INCOGNITO. s. 18 — Lienzo, alto 1, 98, ancho 1, 25,
19.—Jesus niño, lastimándose con la corona de espinas.

M. HERRERA, (fraile dominicano.) s. 18 — Lienzo, alto 1, 68, ancho 1, 12.
20.—Abakuk llevado por un ángel.

JOSÉ JUAREZ. s. 17 — Tabla, alto 0, 80, ancho 0, 62.
21.—San Jacinto.

Lienzo, alto 2, 3, ancho 1, 80,

MANUEL ECHAVE. s. 17.
— 22.—Calvario. — Lienzo, alto 2, ancho 2, 6.

LUIS JUAREZ. s. 17
— 23.—Purísima. — Lienzo, alto 2, 8, ancho 1, 85.

AUTOR INCOGNITO. s. 18
24.—Santa Gertrudis. — Lienzo, alto 2, 1, ancho 1, 40.

JUAN RODRIGUEZ JUAREZ. s. 18
— 25.—San Miguel. — Lienzo, alto 2, 4, ancho 1, 50.

MIGUEL MENDOZA. s. 18
26.—La Samaritana. — Lienzo, alto 0, 90, ancho 1, 70.

LUIS JUAREZ. s. 17
27.—Comunion de Santa Teresa. — Lienzo, alto 1, 65, ancho 1, 60.

LUIS JUAREZ. s. 17
28.—Tránsito de Santa Teresa. — Lienzo, alto 1, 65, ancho 1, 60.

AUTOR INCOGNITO. s. 18
29.—San Gerónimo. — Lienzo, alto 0, 21, ancho 0, 16.

NICOLAS ENRIQUEZ. s. 18
— 30.—Descendimiento. — Lámina, alto 0, 70, ancho 0, 30.

AUTOR INCOGNITO. s. 17
— 31.—Desposorios de Santa Catarina. — Lámina, alto 0, 22, ancho, 0 20.

PEDRO DE MOYA. s. 17.
××× 32.—Purísima. — Lienzo, alto 0, 82, ancho 0, 72.

AUTOR INCOGNITO. s. 17
— 33.—Vírgen de Covadonga, adorada por una familia real. — Lámina, alto 0, 24, ancho 0, 19.

ZURBARAN. s. 17
×× 34.—Extasis de San Francisco. — Lienzo, alto 1, 29, ancho 1, 2,

ALONSO CANO. s. 17
×××× 35.—Calvario. — Lienzo, alto 2, ancho 2, 4.

ATRIBUIDO Á ALONSO CANO. s. 17
— 36.—San Salvador. — Lienzo, alto 0, 54, ancho 0, 34.

ANTOLINEZ. s. 17
×× 37.—Nacimiento de San Juan Bautista. — Lienzo, alto 1, 16, ancho 2, 17.

JUAN DE LAS RUELAS.
38.—Vírgen del Cármen.

IRIARTE. Lienzo, alto 0, 52, ancho 0, 41.
39.—Paisage con la vuelta de Tobías.

AUTOR INCOGNITO. Lienzo, alto 1, 2, ancho 1, 52.
40.—San Pablo primer ermitaño.

AUTOR INCOGNITO. Lienzo, alto 1, 65, ancho 0, 95.
41.—La Vírgen con el Niño Jesus y San Juan Bautista. Cópia.

GASPAR BECERRA. Lienzo, alto 1, 26, ancho 0, 94.
42.—Ecce-homo con la negacian de San Pedro.

MURILLO. Lienzo, alto 1. 50, ancho 1, 8.
43.—Santa Ursula.

ATRIBUIDO Á MURILLO. Lienzo, alto 1, 70, ancho 1, 12.
44.—San Gerónimo.

ATRIBUIDO Á MURILLO. Lienzo, alto 1, 62, ancho 0, 92.
45.—San Elías.

AUTOR INCOGNITO. Lienzo, alto 1, 62, ancho 0, 92.
46.—San Pedro arrepentido.

PEDRO ALPRADO. Lienzo, alto 1, 27, ancho 1, 7.
47.—Azotacion del Señor.

AUTOR INCOGNITO. (Bozeto español.) Lienzo, alto 1, 47, ancho 0, 97.
48.—Isaac bendiciendo á Jacob.

FRANCISCO RIBALTA. Tabla, alto 0, 31, ancho 0, 52.
49.—Via-crucis.

AUTOR INCOGNITO. Lienzo, alto 1, 49, ancho 2, 79.
50.—Pollero ébrio.

AUTOR INCOGNITO. Tabla, alto 0, 42, ancho 0, 28.
51.—Riña entre mugeres por unos calzones.

AUTOR INCOGNITO. Lienzo, alto 0, 80, ancho 1, 10.
52.—Paisage con la huida al Egipto.

FRANCISCO CARREÑO. Lienzo, alto 1, 40, ancho 1, 60.
53.—Viuda de Felipe IV de España.
Lienzo, alto 1, 75, ancho 1, 16.

AUTOR INCOGNITO.
54.—Retrato de la condesa de Revillagigedo.
Lienzo, alto 1, 4, ancho 0, 80.

AUTOR INCOGNITO.
55.—Retrato del primer virey de México (Mendoza.)
Lienzo, alto 1, 6, ancho 0, 79.

AUTOR INCOGNITO.
56.—Uvas, frutas y hongos.
Lienzo, alto 0, 92, ancho 1, 58.

DIEGO VELAZQUEZ.
57.—Pescados con accesorios. Cópia.
Tabla, alto 0, 60, ancho 0, 75.

MURILLO.
58.—San Juan Bautista. Cópia.
Lienzo, alto 1, ancho 1, 45.

DIEGO VELAZQUEZ.
59.—Jugadores. Cópia.
Lienzo, alto 0, 83, ancho 1, 13.

AUTOR INCONITO.
60.—Naturaleza muerta.
Lienzo, alto 1, 3, ancho 0, 80.

AUTOR INCOGNITO.
61.—Purísima. (Medio cuerpo.)
Lienzo, alto 1, 2, ancho 0, 79.

JOSÉ RIVERA.
62.—San Gerónimo.
Lienzo, alto 1, 97, ancho 1, 49.

MURILLO.
63.—Santo Tomás de Villanueva dando limosna. Repeticion del cuadro en Madrid.
Lienzo, alto 1, 60, ancho 1, 13.

AUTOR INCOGNITO.
64.—San Juan Bautista predicando.
Lienzo, alto 0, 70, ancho 0, 80,

AUTOR INCOGNITO.
65.—Santa Magdalena. Su tránsito.
Lienzo, alto 0, 90, ancho 1, 70.

AUTOR INCOGNITO.
66.—Martirio de San Lorenzo. (Cópia.)
Lienzo, alto 0, 54, ancho 0, 34.

AUTOR INCOGNITO.
67.—Moisés niño entregado á la hija de Faraon.
Lienzo, alto 0, 93, ancho 1, 56.

AUTOR INCOGNITO.
68.—Piedad.
Lienzo, alto 0, 72, ancho 0, 46.

AUTOR INCOGNITO.
69.—Santo Job.

FRANCISCO CARREÑO.
70.—Purísima. Cópia.
Lienzo, alto 1, 31, ancho 1, 89.

ZURBARAN.
71.—Santa Verónica.
Lienzo, alto 1, 45, ancho 1, 12.

AUTOR INCOGNITO.
72.—San Elías despertado por el ángel.
Lienzo, alto 0, 46, ancho 0, 78.

ALONSO VAZQUEZ.
73.—Anunciacion.
Lienzo, alto 1, 80, ancho 0, 90.

JIMENO.
74.—Resurreccion del Señor.
Lámina, alto 0, 80, ancho 0, 50.

MURILLO.
75.—San Miguel.
Lienzo, alto 0, 70, ancho 0, 30.

AUTOR INCOGNITO.
76.—Nuestra Señora del Socorro de Sevilla con algunas figuras, pintadas por Murillo.
Lienzo, alto 1, 45, ancho 1, 10.
Lienzo, alto 0, 97, ancho 0, 74.

ESCUELA ITALIANA.

BALTAZAR ECHAVE.
77.—San Juan Bautista.
Lámina, alto 0, 23, ancho 0, 17.

AUTOR INCOGNITO.
78.—Adoracion de los Santos Reyes.
Lámina, alto 0, 18, ancho 0, 14.

ARCHINTI.
79.—Flores, frutas y bajo relieve.
Lienzo, alto 0, 96, ancho 1, 28.

BALTAZAR ECHAVE.
80.—Vírgen de la Paz con dos Santos.
Lámina, alto, 0, 20, ancho 0, 14.

GÜIDO RENI.
81.—Coronacion de la Vírgen.
Lámina, alto 0, 81, ancho 0, 51.

AUTOR INCOGNITO.
82.—Ecce-homo con Caifás.
Lienzo, alto 1, 3, ancho 0, 96.

ANDRÉS DEL SARTO.
83.—Asuncion de la Vírgen.
Vitela, alto 0, 29, ancho 0, 24.

COREGGIO.
84.—San Gerónimo.
Lienzo, alto 1, 68, ancho 1, 14.

SALVADOR ROSA.
85.—Paisage: maromeros encontrándose en una barranca con un rebaño.
Lienzo, alto 0, 46, ancho 0, 76.

AUTOR INCOGNITO.
86.—Sanson satisfaciendo la sed.
Lienzo, alto 1, 8, ancho 0, 82.

AUTOR INCOGNITO.
87.—San Pedro negando al Señor.
Lienzo, alto 1, 12, ancho 1, 63.

AUTOR INCOGNITO.
88.—Desposorios de Santa Catarina.
Lienzo, alto 1, 36, ancho 1, 72.

BALTAZAR ECHAVE.
89.—Predicacion de San Juan Bautista.
Lámina, alto 0, 74, ancho 0, 58.

AUTOR INCOGNITO.
90.—Santa Catarina Mártir.
Lienzo, alto 1, 13, ancho 0, 83.

TINTORETTO.
91.—Santa Cecilia.
Lienzo, alto 4, 22, ancho 2, 8.

AUTOR INCOGNITO.
92.—San Juan Bautista.
Tabla, alto 0, 16, ancho 0, 12.

ANIBAL CARRACCI.
93.—Vulcano visitando á Vénus.
Lienzo, alto 1, 16, ancho 1, 72.

CARLO DOLCI.
94.—Vírgen con el Niño Jesus.
Lienzo, alto 0, 50, ancho 0, 30.

PEDRO DE CORTONA.
95.—Predicacion de San Juan Bautista.
Lienzo, alto 1, 2, ancho 1, 30.

PEDRO DE CORTONA.
96.—Bautismo del Señor.
Lienzo, alto 1, 2, ancho 1, 30.

ATRIBUIDO Á SALVADOR ROSA.

97.—San Juan Bautista bautizando el pueblo.
Lienzo, alto 0, 71, ancho 0, 87.

AUTOR INCOGNITO.

98.—La Herodías presentando la cabeza de San Juan.
Lienzo, alto 0, 92, ancho 1, 62.

BALTAZAR ECHAVE.

99.—Aparicion del Niño Jesus á San Antonio.
Lienzo, alto 2, 68, ancho 2, 24.

AUTOR INCOGNITO.

100.—Santa Magdalena.
Lienzo, alto 1, 10, ancho 0, 90.

AUTOR INCOGNITO.

101.—Cena en el castillo de Emaus.
Lienzo, alto 1, 54, ancho 2, 1.

ATRIBUIDO Á LUCAS JORDAN.

102.—Juicio de Salomon.
Lienzo, alto 1, 60, ancho 2, 8.

ANGELLINO.

103.—Santa Verónica sacando el rostro del Señor.
Lámina, alto 0, 80, ancho 1, 20.

ANGELLINO.

104.—Calvario.
Lámina, alto 0, 80, ancho 1, 20.

FRANCISCO ALBANI.

105.—Santa Magdalena llevada por ángeles, algunas figuras de Dominiquino.
Lienzo, alto 0, 70, ancho 0, 90.

AUTOR INCOGNITO.

106.—Purísima.
Lienzo, alto 1, 90, ancho 0, 90.

AUTOR INCOGNITO.

107.—Anunciacion.
Lienzo, alto 0, 75, ancho 0, 46.

AUTOR INCOGNITO.

108.—Familia Sagrada.
Tabla, alto 0, 85, ancho 0, 80,

BALTAZAR ECHAVE.

109.—Resurreccion.
Lámina, alto 0, 60, ancho 0, 40.

AUTOR INCOGNITO.

110.—Piedad.
Lámina, alto 0, 48, ancho 0, 68.

JACOBO PALMA VECCHIO.

111.—San Gerónimo.
Lienzo, alto 1, ancho 1, 50.

ANIELLO FALCONE.

112.—Batalla de caballería.
Lienzo, alto 0, 56, ancho 0, 86.

ALBANO.

113.—Un ángel.
Lienzo, alto 0, 22, ancho 0, 17.

ESCUELA HOLANDESA, FLAMENCA Y ALEMANA.

ABRAHAM JANSEN.

114.—Sepulcro del Señor.
Lienzo, alto 1, 64, ancho 1, 20.

AUTOR INCOGNITO.

115.—Adoracion de los Santos Reyes.
Lámina, alto 0, 24, ancho 0, 16.

LUDOLFO BAKHUIZEN.

116.—Naufragios. (Dos cuadros.)
Lienzos, alto 0, 74, ancho 0, 97.

ADRIEANSSEN.

117.—Frutas, flores y animales muertos.
Lienzo, alto 1, 15, ancho 1, 17.

JOHANN WEENIX.

118.—Un perdiz muerto.
Tabla, alto 0, 19, ancho 0, 25.

JORGE P. RUGENDAS.

119 hasta 125.—Batallas y episodios de guerra.
Lienzos, altos 0, 78, ancho 0, 95.

H. VAN STEENWYCK.

126.—San Pedro sacado de la cárcel por el ángel.
Lienzo, alto 0, 61, ancho 0, 73.

AUTOR INCOGNITO.

127.—Jesus Niño entre los doctores.
Lienzo, alto 0, 67, ancho 0, 56.

J. WEENIX.

128.—Pájaros muertos y accesorios.
Tabla, alto 0, 72, ancho 0, 52.

AUTOR INCOGNITO.

129.—Paisage: aldea flamenca con aldeanos.
Lienzo, alto 1, 13, ancho 0, 83.

ATRIBUIDO Á VAN DYCK.

130.—Calvario.
Lienzo, alto 1, 63, ancho 1, 16.

ATRIBUIDO Á N. BERGHEM.

131.—Paisages con un carro con pasageros.
Tabla, alto 0, 41, ancho 0, 51.

FELIPE WOUVERMAN.

132.—Asalto y saqueo de un pueblo.
Tabla, alto 0, 44, ancho 0, 52.

H. VERSCHURING.

133.—Paisage con campamento oriental.
Lienzo, alto 0, 80, ancho 0, 70.

I. WYNANTS.

134.—Paisage: vista de un bosque.
Lienzo, alto 0, 94, ancho 1, 27.

AUTOR INCOGNITO.

135.—Comerciante ó charlatan ambulante.
Lienzo, alto 0, 46, ancho 0, 30.

GISBERTO FLUGGEN.

136.—Interrupcion del tratado de boda. Cópia.
Lienzo, alto 0, 70, ancho 0, 82.

RUBENS.

137.—Genius con jarron de flores.
Lienzo, alto 0, 70, ancho 0, 50.

OTTMAR MIGER.

138.—Muger desnuda.
Tabla, alto 0, 47, ancho 0, 30.

EGLON VAN DER NEER.

139.—Paisage: noche de luna.
Lienzo, alto 0, 38, ancho 0, 49.

F. FRANK (el viejo.)

140.—Belisario sacándole los ojos.
Tabla, alto 0, 38, ancho 0, 51.

AUTOR INCOGNITO.

141.—Barbería con personages representados por animales.
Lamina, alto 0, 20, ancho 0, 28.

AUTOR INCOGNITO.

142.—Paisage con una cascada.
Lienzo, alto 0, 78, ancho 1, 2.

ANT. VAN DYCK.

143.—San Juan Bautista.
Lienzo, alto 1, 60, ancho 1, 30.

F. FRANCK (el hijo).

144.—Las siete obras de misericordia.
Lámina, alto 0, 80, ancho 1, 10.

IDEM.

145.—Familia Sagrada.
Lámina, alto 0, 80, ancho 1, 10.

IDEM.

146.—Prendimiento del Señor.
Lámina, alto 0, 80, ancho 1, 10.

F. FRANCK (el hijo.)

147.—Negacion de San Pedro.
Lámina, alto 0, 80, ancho 1, 10.

IDEM.

148.—Despojo del Señor.
Lámina alto 0, 80, ancho 1, 10.

IDEM.

149.—Calvario.
Lámina, alto 0, 80, ancho 1, 10.

TOMÁS WYK.

150.—Paisage holandés.
Lienzo, alto 0, 94, ancho 1, 3.

APLICADO Á H. MEMLING.

151.—Santo Cristo entre San Gerónimo y San Onofre.
Tabla, alto 0, 65, ancho 0, 45.

AUTOR INCOGNITO.

152.—Usurero pesando dinero.
Lámina, alto, 0, 70, ancho, 51

JUAN LINGELBACH.

153.—Procesion en Roma.
Lienzo, alto 0, 98, ancho 1, 2.

JUAN BOTH.

154.—Paisage de la Lombardía.
Lienzo, alto 0, 94, ancho 1.

ALBERTO ALTDORFER.

155.—Familia Sagrada.
Tabla, alto 0, 85, ancho 0, 78.

AUTOR INCOGNITO.

156.—Enarbolamiento de la cruz.
Lienzo, alto 1, 18, ancho 0, 78.

AUTOR INCOGNITO.

157.—Nacimiento.
Tabla, alto 0, 42, ancho 0, 30.

I. ELIAS RIDINGER.

158.—Perros cazando un venado.
Lienzo, alto 0, 42, ancho 0, 30.

AUTOR INCOGNITO.

159.—Retrato de una muger.
Lienzo, alto 0, 21, ancho 0, 16.

ESCUELA FRANCESA.

BOUCHER.

160.—Bajo relieve al claro oscuro.
Lienzo, alto 0, 41, ancho 0, 51.

LE DIEU. s. 18

161.—Conejo y pájaros muertos.

Lienzo, alto 0, 72, ancho 0, 56,

MAURAISSE. s. 19

162.—Exhumacion de Enrique IV en las bóvedas de San Dionisio.

Lienzo, alto 0, 80, ancho 1, 10.

EUDOXIE DE CHANCOURTOIS. s. 19

163.—Paisage: lago en un bosque.

Lienzo, alto 0, 80, ancho 1, 10.

NOEL COIPEL. s. 17

164.—La miseria.

Lienzo, alto 0, 60, ancho 0, 80.

NICOLÁS DE LARGILLIERE. s. 17

165.—Retrato de M.me de Montespan.

Lienzo, alto 0, 8, ancho 6, 82.

AUTOR INCOGNITO. s. 17

166.—Varios retratos y caprichos de pintor.

Lienzo, alto 1, 8, ancho 0, 80.

HORACIO VERNET. s. 19

167.—Un zéfiro en un desierto.

Lienzo, alto 0, 80, ancho 1, 7.

AUTOR INCOGNITO. s. 18

168.—Dos ángeles.

Lienzo, alto 1, 6, ancho 0, 78.

JAQUE COURTOIS (Bourgignone). s. 17

169.—Batalla.

Lienzo, alto 0, 78, ancho 0, 60.

170-171 retratos de Señoras

172 Sn Pedro

MÉXICO: 1870.—TIP. DE LA V. É HIJOS DE MURGUIA.

un bon cheval.

Un tableau de Zurbaran.

Un allemand, grand amateur de tout ce qui porte le cachet du génie, surtout en matière de peinture, a réuni, pendant le temps assez long de sa résidence dans la République, une collection considérable de tableaux de maitres. Dernièrement il a eu l'insigne bonheur de joindre à ses trésors artistiques une magnifique toile portant la signature authentique de Zurbaran, le Carravagge espagnol.

Nous le félicitons sincèrement de cette précieuse trouvaille.

Id.	80 or.	
Londonderry.	80 id.	
Southampton.	120 id.	
Id.	120 id.	
Directement.	100 papier.	
Brest,	140 or.	Vin
Directement.	Prix non fixés.	C P c
.....	$ 225 en or.	

To the Trustees of the Art Gallery
founded by W. W. Corcoran Esqr.

The undersigned, having heard that the Art Gallery of which you are the Trustees, will be opened to the public in the course of a few months, very respectfully petitions that the opening exercises may consist, in part, of a Grand Concert, to be given by the best Musical associations of Washington; and that admission fees be charged for attending the Exercises, to be appropriated towards the building of the Episcopal Memorial Church on Capitol Hill, that Church assuming all the labor and expense involved in this feature of the ceremonies.

Your petitioner represents, that a Concert of the highest order will be a fit accompaniment of the opening of a Gallery "dedicated to Art"!

that by the means proposed you will promote the most commendable of all interests - those of a Christian Church in great need of present assistance, but having the prospect of unusual success & usefulness; that no objection can arise against the proposed plan on the ground that other Churches may ask similar favors in the future, for the reason that there can be but one "opening" and that, after the Gallery is once occupied and shall constantly be receiving works of art, none will think it reasonable to ask such a favor; and finally that the use to which the proceeds will be devoted may, or may not, be publicly announced, according to your judgment.

Respectfully subscribed,
Mary D. Beale.

(43)

Beale

Mary D. Beale

May. 1870

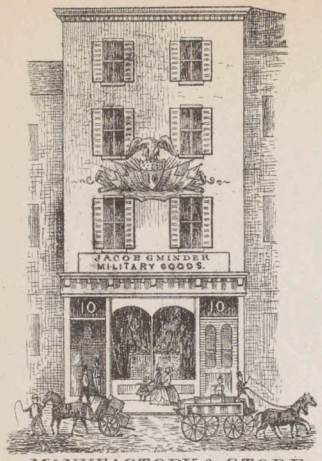
Wants a concert to be given on the "Opening of the Art Gallery"

Guinder (44)

Jacob Guinder

Aug 4th 1870

As to the price of
Letters for the front of the
Gallery -



MANUFACTORY & STORE-
No. 10 S. Calvert Street, Balto.
Established in 1859.

Military Goods,
Regalia and Theatrical Trimmings

JACOB GMINDER.

E. Bross, Balto.

Baltimore Aug 4th 1870

A Hyde Esqr.

Washington
D.C.

Sir!

Your favor of the 3rd inst is at hand & Contents noted. In Reply would say that it would be absolutely necessary for me to know, where those Letters have to go. So as to make necessary Calculation for the fastning of them. Are they going on a Sign or are they to stand free. By letting me know how you want them I will give you necessary Instruction about the Price by return of Mail after Receipt of yours.

Yours truly Resp.

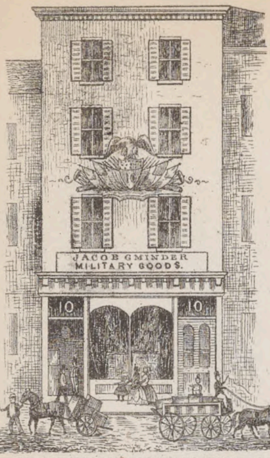
Jacob Gminder

Gruender

Jacob Gruender

Aug. 7th 1890.

Giving price of gilt letters for front of Art Gallery.



MANUFACTORY & STORE.
No. 10 S. Calvert Street, Balto.
Established in 1859.

Military Goods,
Regalia and Theatrical Trimmings,
JACOB GMINDER.

E. Bross, Balto.

Baltimore Aug 7th 1870

Mr A Hyde 22/6 $132

The Corcoran Gallery of Art

Washington DC

Sir:

Your esteemed favor of the 5th inst is at hand & Contents noted. In Reply would say that I will make you those Letters in first Class Quality Fire Gilt & finished with burnished Edge & Face ready to put up as described at $6.10 a piece & could have them done about 2 Weeks from date. The could be got up in a cheaper Way if desired but would not give the Satisfaction. I hope that you may give me your Patronage & I garantee to furnish a Job satisfactorly for all time

Yours must Resp:

Jacob Gminder

Pendleton (45)

W. S. Pendleton

Aug. 17th, 1890

Wants to sell "The Hunter and his Dog" by Rotta.

Photographic and Fine Art Gallery,

No. 297 FULTON STREET,

CORNER OF JOHNSON.

Brooklyn Aug 17th 1870

Mr Corcoran. Banker
Washington D.C.

Dear Sir

I understand you are getting up a Collection of Valuable Paintings by the different Celebrated Artists I have a fine Painting by Antonio Rotta of Venezia. 1868. The Hunter and His Dogs. (6 & 5 feet) which is without exception the finest Picture of the Kind in the Country. This pronounced By the Press and the Best Artists of New York and Brooklyn to be the finest Executed Picture of the Kind they have ever seen. The price of the Picture is Twenty five Hundred Dollers ($2500.) for further particulars &c please address or Call at Pendletons Photograph and Fine Art Gallery 297 Fulton St Brooklyn

Yours Respectfully
W.S. Pendleton

Wilson (46)

Davies Wilson

Nov. 16th 1870

Drummy

Letter sent in the
Journal Blotter

A.H. Say

Washington. D.C., 17 Nov. 1870

19

To the Trustees of
The Corcoran Art Gallery.
Washington. D.C.

Sirs:-

I am duly authorized to make enquiry if the Celebrated. Original Rembrandt Peale Portrait of the late Chief-Justice Marshall. taken from life belonging to the Collection of Chief Justice Chase. and also a Bust of Mr. Chase Executed by Powers. - belonging to a member of his Family. may be placed in the "Corcoran Gallery." to there

(47)

Clinton Rice

Nov. 17. 1870

remain. subject. of course to
the order of the Chief Justice
or of his family.

If your answer favors
the placing of these works
of high Art in the Gallery
they will be removed there.
and placed. at such time.
and in such position as
You may be pleased to
indicate.

I am Gentlemen.
Very respectfully
Your obt. Servant
Clinton Rice.

P.O. Lock Box.

177

Munchweiler (48)

Jos. B. Munchweiler

Nov. 24th 1870

Wants to "enter the Acadm"

Phil Nov 24 1870

President of The Academy of Fine Arts Washington D.C.

Dear Sir

I Intend to Remove shortly in' your City. Being in the above City also almost a Stranger. Therefore Sir would you have the kindness to Inform me If when I arrive I could become a member of your Academy. I Believe Sir (with Conceit no doubt) that I Can Sufficiently well Paint and draw to enter one of your Classes. I have made drawings of a great number of Antique Statues &c I therefore Sir Wait Impatience await your Answer which you will have the kindness my Dear Sir to Honour me with. With Great Expectations I Remain Your Sir Resp

Jos B Hunsberger

No 413 Lombard St

Phil Penn

Hazard Ford & Co

Hazard Ford & Co (49)

Nov. 26.th 1870

Pictures for sale

$ 24.77
6.25
6.48
47.50

180
4.00
7.2000
.72
6.48

212.44
21.24
191.20

HAZARD, FORD & CO.,

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Bellevue Avenue, corner of Catherine Street, Newport.
New York Correspondents: HAZARD, APTHORP & Co., 110 Broadway.
Boston Correspondents: APTHORP, HAZARD & Co., Water and Devonshire Streets.

Newport, Nov 25th 1870

Gentn

We beg to inform You that there is in this City in the possession of one of the Sons of the late well-known Dr John W. Francis of New York an original Holbein which we are Commissioned to Sell. The Canvas measures 20×14, and the subject is a Knight of the Golden Fleece of high degree, wearing the Chain and order of the Golden Fleece around his neck. On the back of the Canvas is painted the following — "Portrait of Francis de Meudon, Conte D'Espinoise, deceased in 1547, by Holbein" The face is a most striking one, the left hand is raised having a ring on the fore finger, and the right hand is in repose resting

against the Creditors.

The same gentleman has an original portrait of Robert Fulton 40x29. representing the great inventor as he appears in the engraving of this portrait found in vol 2d of Appleton's Dictionary of Mechanics, edition of 1868 and perhaps in other edit. also. Torpedo boat in the distance, &c.

Photographs of these valuable paintings would be sent to you, if desired, or they will be shown to any person whom you appoint to examine them. No doubt is entertained by the owner of their originality, and we may mention that the Historical Society of New York, which Dr Francis was a member, eagerly desires to obtain the portrait of Fulton.

Should you desire to investigate this matter we will thank you for an early reply.

Yrs Resp'y

Hazard Ford & Co.

Wood (50)

D. D. Wood

Nov. 29th 1890

L. P. BAYNE. H. J. ROGERS.

Office of L. P. Bayne & Co.

No. 37 Broad Street,

P. O. Box 580.

New York, Nov. 29 1870.

Mr. W. W. Corcoran
Wash^n. City.

Sir:-

It has been suggested to me that you might desire to possess the only portrait of life-size of General R. E. Lee. It was painted by Mr. Bruce of Winchester, Virginia, an amateur Artist, and the likeness is grandly superb. It was sold to Mr. Helmbold of this City for $1000.-, without being seen, and when delivered, was declined because its large size made it unsuitable for his parlor.

The enclosed printed slip will acquaint you with the particulars of this picture.

As for myself, I refer you to Professor Henry, an old friend of many years standing.

Be pleased to reply and direct to the care of this house.

Respectfully, Yours,

L. P. Bayne & Co

IMPERIAL PHOTOGRAPHS

(8x12 Inches,)

OF THE

Full Length Life-Size Portrait

OF

GEN. ROBERT E. LEE,

Painted by E. C. BRUCE, at Richmond, Autumn and Winter 1864-5.

In the Senate of Virginia, Friday, January 6th, 1865, "Mr. Cox, of Westmoreland, offered a resolution that a committee of five members from the House and three from the Senate be appointed to call on Mr. E. C. BRUCE, artist of this city, with a view of ascertaining whether the life-size portrait of General R. E. LEE, now being completed by him, can be purchased for the State of Virginia, at what price, and report the same to the General Assembly." Adopted.

The joint committee unanimously reported to the House a bill for its purchase; which passed, but not by the constitutional majority, was reconsidered and so remained at the time of the evacuation. Meanwhile, the picture, at the request of members, was placed for a week or two in the Hall of the House. "Thousands of Lee's soldiers saw it there, many of them testifying by the most enthusiastic exclamations their appreciation of the likeness."

The Richmond *Examiner*, of January 19th, 1865, said: "It has been pronounced by connoisseurs and judges the best and most life-like that art has yet produced, or likely to be produced cotemporary with the original." The *Enquirer*, of February 2d, 1865, declared: "The head is unquestionably a splendid triumph." The General's staff and family concur in thinking it the best likeness taken of him—"better than any of the photographs" from life. The ascessories—sword, uniform, horse, courier, captured gun, &c., are all authentic. The time, place and circumstances of its execution must render this portrait *unique*.

The painting was exhibited, in the autumn of 1865, in New York and Montreal, and was well received by the press of both cities. Among other notices, the N. Y. *Journal of Commerce* says: "The likeness is said to be faithful and striking, and the painting itself, which is warmly colored, is executed in a masterly manner." The *Metropolitan Record* pronounced it "as a work of art one of the finest ever exhibited in this city."

The Montreal *Gazette* says: "It gives one a vivid impression of the actual presence of this eminent man. The features remind one of the photographs, only these fail to convey the force of the painting." The *Evening Telegraph* of the same city "can only speak of it as a work of art, and say that it is beautifully and softly painted. * * * The great Confederate leader is represented on the field after a victory, leaning on a captured gun, with his horse and courier in the background. * * * The execution of the work carries the conviction that it is a characteristic portrait."

The photographs now offered have lately been taken from the original picture, and are thought as exact as it was practicable to make them.

PRICE ONE DOLLAR.

☞ **Sold by Agents only.**

ROSE & CO., PRS., 5 S. CALVERT ST.